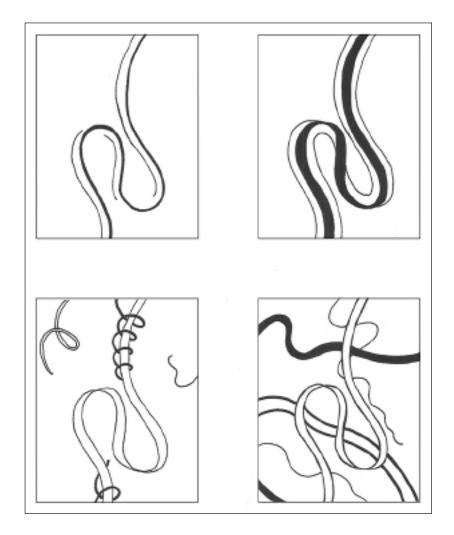
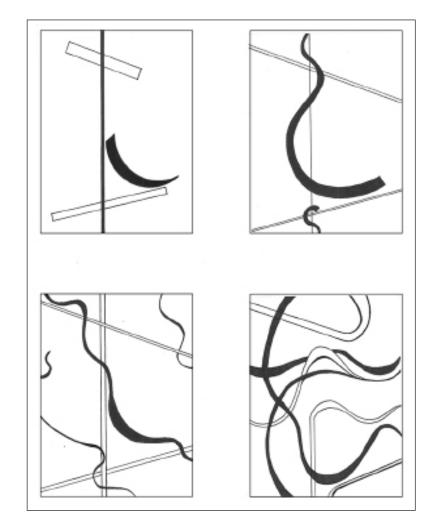


Diagonal Straight

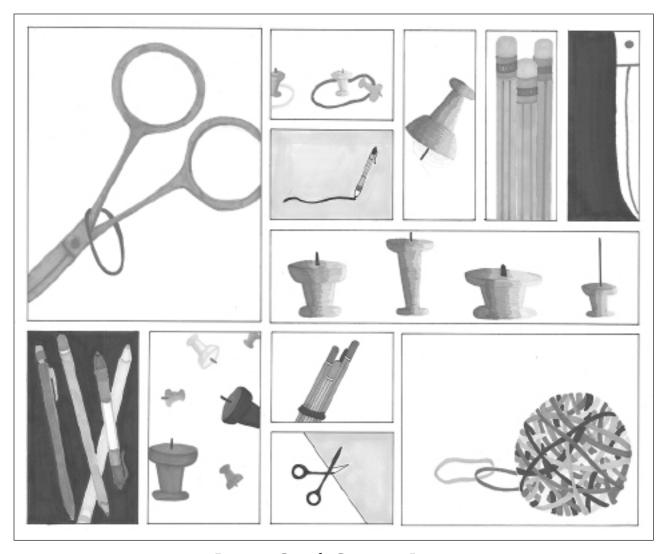
Project: 4 Lines, 4 Times

Objective: Use simple line types to create small compositions. Each composition should build on the previous one by adding different lines, tones, and thicknesses.

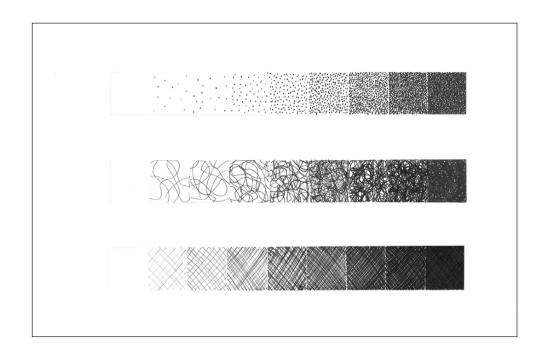




Curved Combination



Project: Gestalt Grouping Laws
Objective: Create a series of mini-compositions that focus on using the gestalt grouping laws (similarity, proximity, continuation, closure, and containment).



Project: Value Scales
Objective: Create three different value scales
using a different poche technique for each.

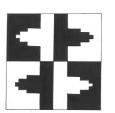
Project: Figure-Ground Compositions Objective: Study figure-groud relationsips and the relationship between positive and negative space by creating shapes, and then using a tonal reversal.



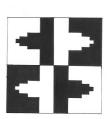




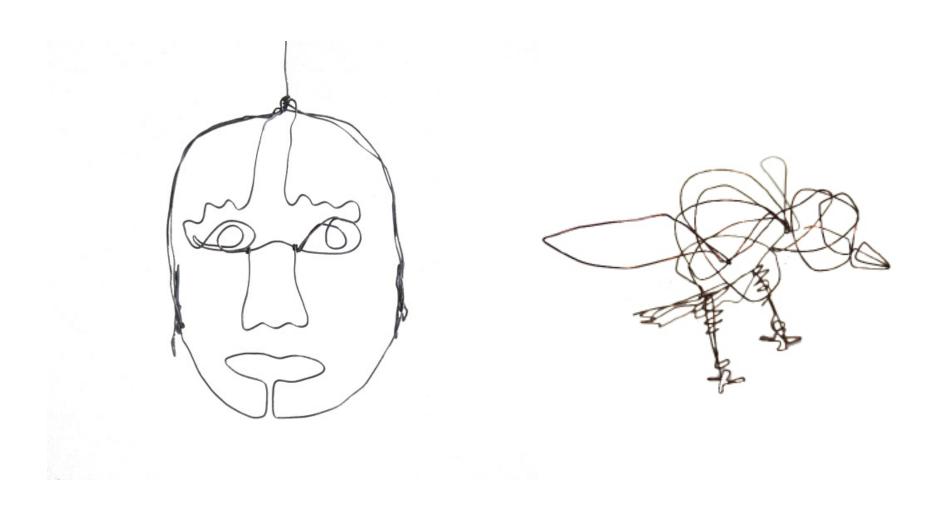












Project: Working With Wire Objective: Create a face and a bird with a continuous piece of wire.



Project: Assemblage
Objective: Use found objects and use them to create a recognizable object. The challenge was to bind them together using an unconvential way.

Project: Subtractive Plaster Objective: Start with a block of plaster and carve a figure out of it, in order to look at subtractive 3-D art.

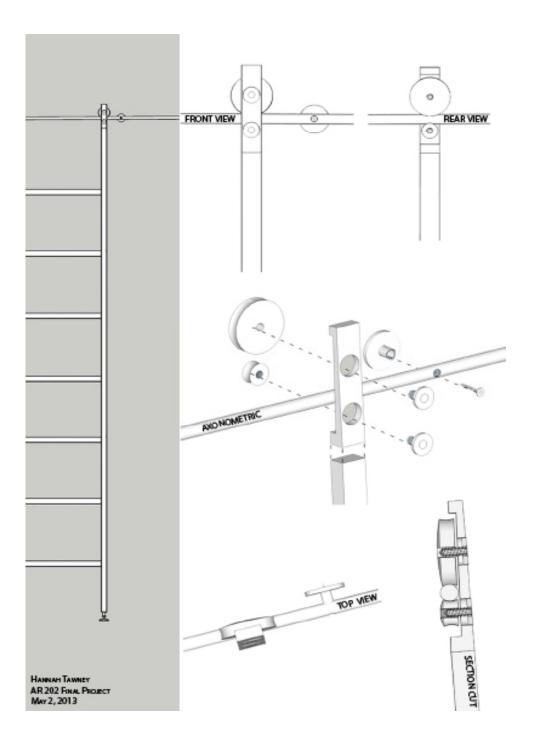






Project: Choose Your Own Objective: Choose a project that challenges you, but also works on your specific skills within a 3-D design component.

Project: Component Composition Objective: Build a component on Google Sketch-Up and then create a compostion displaying differnt views of the component.





Project: Eames House Model Objective: Build a model out of any material that includes important features of the house.

Project: Architect Composition Objective: Develop a composition that captures the essence of the architects style of a specific house.



